

Stories 2018/2019



PARACHILNA

The Silence of the Lamps

Since 2013

Hello

The Silence of the Lamps



Parachilna

2018-19
Catalogue



BECAUSE STARS ALWAYS SHINE BRIGHTER IN THE DESERT.

In Australia you need four things to be considered a town: a phone box, a letterbox, a cash machine (it used to be a bank office) and a pub. Parachilna is one of the last towns before entering the Australian desert north of Adelaide.

And those four things are all that Parachilna has today. It's on a railway line that used to connect with the old Ghan line that crosses Australia from North (Darwin) to South (Adelaide). The Ghan was an impressive work of the time and even today is an amazing machine powerful enough to run through 3.000 km of desert. The name of the line comes from the Afghan camel drivers that were brought to Australia to help explore the unknown desert for the first time, in the 19th century.

Today no train stops over but the Parachilna old train station remains. The picture above shows two people waiting for a train that never stops. But they don't despair and one day that train, against all the logical odds, stops.

It's a small tribute to faith and passion. And to those who, mighty like the Ghan, pick up passionate passengers like the two folks in the picture.

After many years of successful highs and occasional lows in the lighting sector, we decided to create PARACHILNA. Dedicated to decorative lighting, PARACHILNA was born from our love of luxury. For us, luxury is about the integrity of the design, the quality of the materials and the artisanal craftsmanship that creates it. Preserving the skills and knowledge of the few remaining metalmiths, glass blowers, ceramicists and other skilled craftsmen that still remain in Europe and, we hope, in other parts of the world.

We trust that we will find kindred spirits in our pursuit of these skills in every city of the five continents; our passion is to work with designers from every corner of the globe.

Because all deserts can be crossed.

*Because all trains stop even if
there is no railway station.*

*Because you do not need much to
build up a town or your own dreams.*

*Because stars always shine
brighter in the desert.*

Parachilna is one of the last towns before entering the Australian desert north of Adelaide



Lamps

- 1. Hanging Lamps
- 2. Table Lamps
- 3. Floor Lamps
- 4. Wall & Ceiling Lamps
- 5. Outdoor Lamps

14



Aballs

26



Chinoz

34



Lightoread

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Lightolight

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B15

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Alistair

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Anwar

80



Babel

90



Bai

98



Denglong

108



Oïphorique

120



Beta

130



Gweilo

140



Jerry!

146



Gemo

**“I am a
storyteller.
I represent
objects taking
inspiration
from my
own cosmos”**





Design:
Jaime Hayón

2013

Shiny and eye-catching collection. Matching two nobel materials: ceramic and glass. Both hand-made using traditional craftsmanship. Table lamps include a brass dimming knob.

Aballs.





Aballs M GR Black

Aballs T GR Platinum





Aballs A II PE Copper

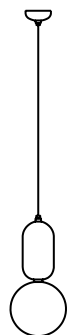


Aballs A II GR Black

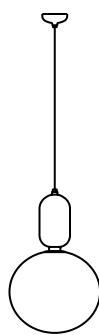
Aballs Collection



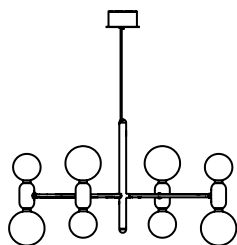
Aballs T PE



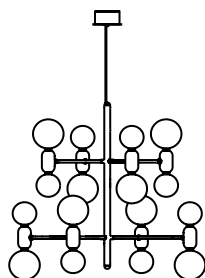
Aballs T ME



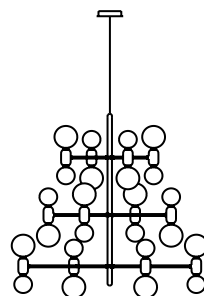
Aballs T GR



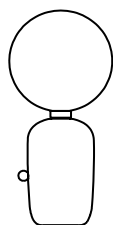
Aballs Chandelier 4



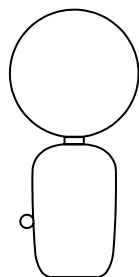
Aballs Chandelier 8



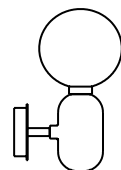
Aballs Chandelier 12



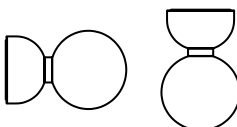
Aballs M PE



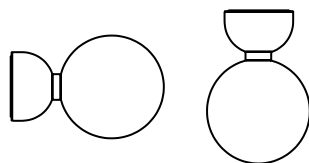
Aballs M GR



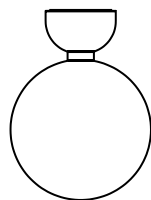
Aballs A



Aballs A II PE



Aballs A II ME



Aballs A II GR

Canopy finishes

A. Aballs T PE-ME-GR
White, Black, Black Chrome, Golden & Copper
Blanco, Negro, Cromado Negro, Dorado y Cobre
11 x 6 cm / 4,5" x 2,35 "

B. Aballs Chandelier 4-8-12
White, Black, Black Chrome ,Golden & Copper
Blanco, Negro, Cromado Negro, Dorado y Cobre
16,5 x 8 cm / 6,5" x 3,15 "



A.



B.

* Black & White Pictures

Structure finishes



White Ceramic
Cerámica Blanca

Black Ceramic
Cerámica Negra

Platinum Ceramic
Cerámica Platino

Gold Ceramic
Cerámica Dorada

Copper Ceramic
Cerámica Cobre



Chinoz.

Design:
Jaime Hayón

2013 Asian inspired table lamp. Consisting of an impeccable hand-blown diffuser, ceramic body and a lacquered wooden base. This lamp invites for color and finish combinations. You decide!







“Inspired by the
form of an antique
Chinese vase with
its soft yet strong
shoulders and
tapered body”

Chinoz Diffuser White Opal Matt Glass, Body "ming", Base Burgundy

Chinoz

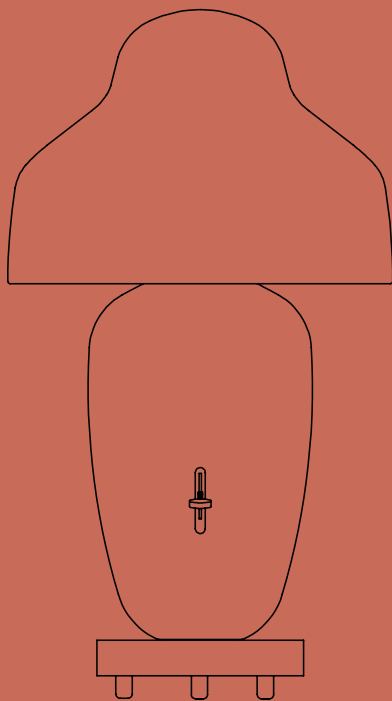


Table lamp
Lámpara de sobremesa.

Body in black, red, pale green, “Ming” or “Jùyuàn” ceramic.
Sliding dimmer with polished brass handle, placed on the body.
*Cuerpo de cerámica acabada en negro, rojo, verde pálido, “Ming”, o “Jùyuàn”.
Dimmer con mando en latón pulido situado en el cuerpo*

Opal matt, glossy white or black diffuser. The diffuser is handcrafted so the small imperfections are due to the artisanal production and are not considered production defects.
Difusor en cristal soplado. Éste está producido manualmente, las posibles pequeñas imperfecciones se deben a su producción artesanal y no pueden considerarse defectos de producción.

Base in black, burgundy, ocher or “Jùyuàn” glossy lacquered wood.
Base de madera lacado brillante negro, granate, ocre o “Jùyuàn”.

Bodies, bases and shades may be combined.
Base, cuerpo y pantalla son combinables.

Body Finishes



Ceramic Pale Green
Cerámica Verde Claro



Ceramic Red
Cerámica Rojo



Ceramic Black
Cerámica Negra



Ceramic Ming
Cerámica Ming



Ceramic Jùyuàn
Cerámica Jùyuàn

Lightoread.

Design:
Jaime Hayón

2016 This is a skinny yet characteristic family of floor and table fixtures. Composed of a metal structure with a rotating cup. You can choose between metal or marble base.



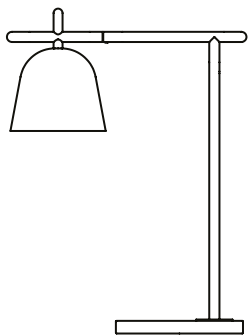




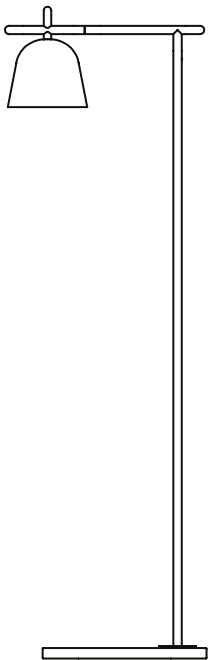
Lightread M Black, Black Chrome, Black Marble



Lightoread Collection



Lightoread M



Lightoread P

Table lamp

Lámpara de mesa.

Structure in blue, black, red, or green lacquered steel.
Estructura en acero lacado azul, negro, rojo o verde.

Dome in brushed or polished brass, chrome, black chrome, or lacquered. Cúpula de latón cepillado o pulido, cromado o cromado negro, o lacado.

Base in black, red, or green marble, or lacquered steel.
Base de mármol negro, rojo o verde, o acero lacado.

COB LED unit included.
Dimmer placed on the electrical cord.
Módulo LED COB incorporado.
Dimer situado en el cable eléctrico.

Floor lamp

Lámpara de pie.

Structure in blue, black, red, or green lacquered steel.
Estructura en acero lacado azul, negro, rojo o verde.

Dome in brushed or polished brass, chrome, black chrome, or lacquered. Cúpula de latón cepillado o pulido, cromado o cromado negro, o lacado.

Base in black, red, or green marble, or lacquered steel.
Base de mármol negro, rojo o verde, o acero lacado.

COB LED unit included.
Dimmer placed on the electrical cord.
Módulo LED COB incorporado.
Dimer situado en el cable eléctrico.

Cup Finishes

Lightoread M & P
Brushed or polished brass, Chrome, Black chrome, or Lacquered in Black, Green, Blue or Red.
Latón cepillado o pulido, Cromado o Cromado negro, o lacado en Negro, Verde, Azul o Rojo.



* Black & White Picture

Marble Finishes



Black Marble
Mármol Negro



Green Marble
Mármol Verde



Red Marble
Mármol Rojo

Lighto Light.

Design:
Jaime Hayón

2016 Confused by the naming? You are not alone... Lightolight is a colorful family of wall and floor lamps with a cup facing up and rotating dome, creating indirect light.







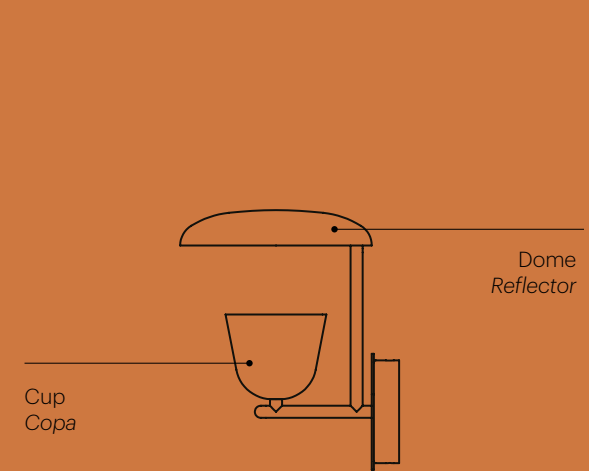
Lightolight P Black, Black Chrome



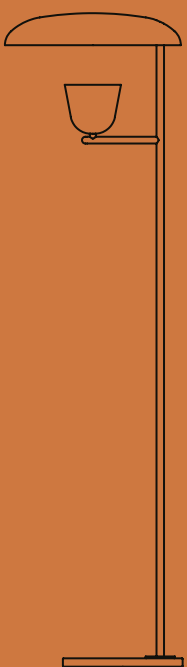
Lightolight P Blue, Brushed Brass, Black Marble

Lightolight A Red, Polished Brass

Lightolight Collection



Lightolight A



Lightolight P

Wall lamp.
Aplique.

Structure in blue, black, red, or green lacquered steel.
Estructura en acero lacado azul, negro, rojo o verde.

Cup in brushed or polished brass, chrome, black chrome, or lacquered. *Cúpula de latón cepillado o pulido, cromado o cromado negro, o lacado.*

COB LED unit included.
Módulo LED COB incorporado.

Floor lamp.
Lámpara de pie.

Structure in blue, black, red, or green lacquered steel.
Estructura en acero lacado azul, negro, rojo o verde.

Cup in brushed or polished brass, chrome, black chrome, or lacquered. *Cúpula de latón cepillado o pulido, cromado o cromado negro, o lacado.*

Bases in black, red, or green marble, or lacquered steel.
Base de mármol negro, rojo o verde, o acero lacado.

COB LED unit included. Dimmer placed on the electrical cord. *Módulo LED COB incorporado. Dimer situado en el cable eléctrico.*

Cup Finishes

Lightoread A & P
Brushed or polished brass, Chrome, Black chrome, or Lacquered in Black, Green, Blue or Red.
Latón cepillado o pulido, Cromado o Cromado negro, o lacado en Negro, Verde, Azul o Rojo.



* Black & White Picture

Marble Finishes



Black Marble
Mármol Negro

Green Marble
Mármol Verde

Red Marble
Mármol Rojo

**"I think that
the longevity
of a product's
design, its
resistance to
trends, is vital."**



B15

Design:
Jordi Veciana

2014

They say beauty is in the inside, and this collection lives up to that saying. The prime quality extruded glass diffuser is shaped in a remarkable way creating an awesome lighting effect.



B15 T V PE

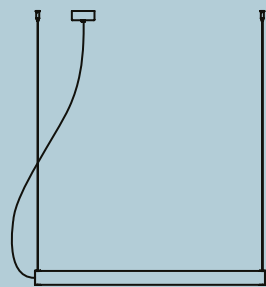
B15 T V GR



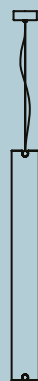


B15 T H Gr

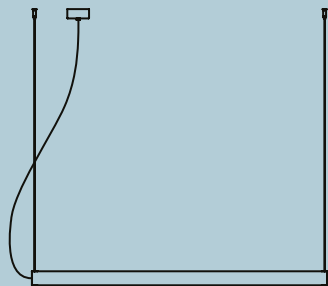
B15 Collection



B15 T H PE



B15 T V PE



B15 T H GR



B15 T V GR

Suspension lamp
Lámpara de suspensión.

Aluminium structure, lacquered graphite.
Estructura en aluminio lacado grafito.

Extruded transparent glass difusser.
Difusor de cristal extruido transparente.

Dimmable and no dimmable options.
Versiones dimable y no dimable.

Canopy finishes

B15 H PE-GR / V PE-GR
White Lacquered Steel.
Acero Lacado Blanco.
12 x 5 cm / 4,7" x 2"



Structure finishes



Lacquered Aluminium Graphite
Aluminio lacado grafito

Extruded Glass
Difusor de cristal extruido.



Alistair T Golden Matt

Alistair.

Formed by basic geometric shapes: circle base, squared structure and opal hand-blown glass cylindrical diffuser. Exquisitely finished in golden and matt graphite. This lamp is just elegant.

Design:
Jordi Veciana

2013



Alistair M Graphite Matt





Alistair T Golden Matt



Alistair P Golden Matt

WOW!

Lights on!

Alistair Collection



Alistair T



Alistair P



Alistair M

Suspension lamp.
Lámpara de suspensión.

Structure in golden matt or graphite electroplated steel.
Estructura de acero acabado en baño electrolítico dorado mate o grafito mate.

Cylindrical diffuser in blown opal matt glass. *Difusor cilíndrico en cristal soplado opal mate.*

Canopy in white matt lacquered steel. *Florón en acero lacado blanco mate.*

Floor lamp.
Lámpara de pie.

Structure in golden matt or graphite electroplated steel.
Estructura de acero acabado en baño electrolítico dorado mate o grafito mate.

Cylindrical diffuser in blown opal matt glass. *Difusor cilíndrico en cristal soplado opal mate.*

Dimmer placed in electrical cord.
Dimer situado en el cable eléctrico.

Table lamp.
Lámpara de sobremesa.

Structure in golden matt or graphite electroplated steel.
Estructura de acero acabado en baño electrolítico dorado mate o grafito mate.

Cylindrical diffuser in blown opal matt glass. *Difusor cilíndrico en cristal soplado opal mate.*

Dimmer placed in electrical cord.
Dimer situado en el cable eléctrico.

Canopy Finishes

Alistair T
White Matt Lacquered Steel.
Acero Lacado Blaco Mate.
32 x 3,5 cm / 12,5" x 1,4"



Structure Finishes



Graphite Matt
Grafito Mate

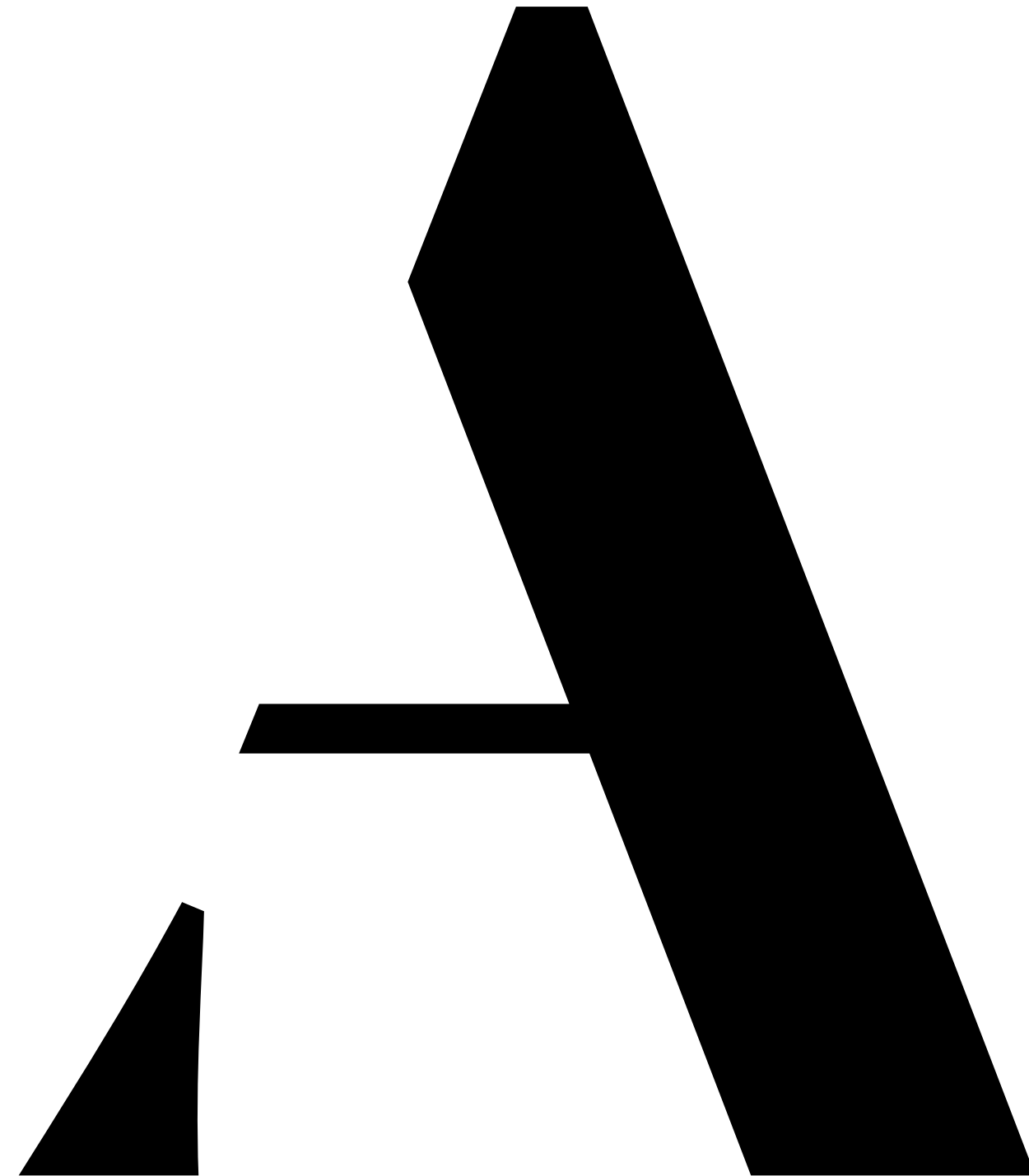


Golden Matt
Dorado mate.

**"Anwar is a
sculptural
study of
kinetic energy
rendered in
dynamic lines
of force."**



Design:
Stephen Burks



2013

Each structure is composed by nearly 100 steel rods welded one by one. It's an artisanal lamp that reminds traditional wicker baskets. Different shapes and different finishes can be combined, creating stunning combinations.



Anwar.



Anwar

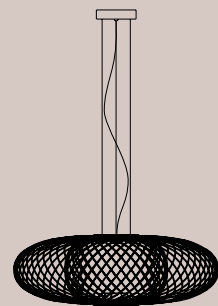
“Anwar means
luminous”



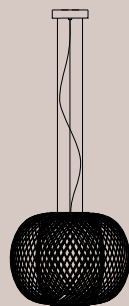
Indoor environment

Anwar T 30 Golden

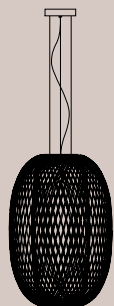
Anwar Collection



Anwar T 30



Anwar T 45



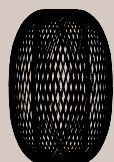
Anwar T 90



Anwar 30 Structure



Anwar 45 Structure



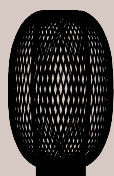
Anwar 90 Structure



Anwar T Electric Group



Anwar P 45



Anwar P 90

The three structures 30, 45 and 90 can be assembled in couples. In order to do that, two structures plus one electric group is needed. Leds modules are placed between both structures. Provide ambience light.

Las tres estructuras 30, 45 y 90 pueden ensamblarse de dos en dos. Para ello se precisan dos estructuras más un grupo eléctrico. Los módulos de leds están situados entre las dos estructuras proporcionando luz ambiente.

Base and structure 45 and 90 can be assembled in couples with the three structures 30, 45 and 90. In order to do that, one base and structure plus one structure is needed. Leds modules are placed between both structures. Provide ambience light. Switch placed on electric cord.

Base y estructura de 45 y 90 pueden ensamblarse de dos en dos con las tres estructuras 30, 45 y 90. Para ello se precisa una base y estructura más una estructura. Los módulos de leds están situados entre las dos estructuras proporcionando luz ambiente. Interruptor situado en el cable eléctrico.

Canopy Finishes

Anwar T 30-45-90-Electric Group
Steel Graphite, Gold & Copper
Grafito Mate, Dorado Mate y Cobre Mate.
17,5 x 4 cm / 7" x 1,6 "



* Black & White Picture

Structure Finishes



Graphite Matt
Grafito Mate.



Golden Matt
Dorado Mate.



Copper Matt
Cobre Mate.

Babel

Design:
Stephen Burks

2014 Suspended lamp built using aluminum structures of different heights and diameters. Structures and colors can be combined randomly creating amazing totem-like figures.





Babel

“Babel was
the mythical library
of all human
knowledge.

It's spiraling form
created a glowing
tower of stacked
cylinders.”

Indoor environment



Babel T PE

118x30 Structure Golden

130x30 Structure Black

Babel Collection



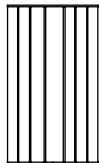
Babel T Electric Group PE



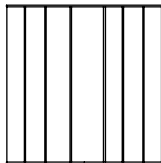
Babel T Electric Group ME



Babel T Electric Group GR



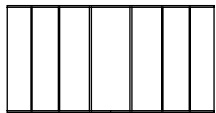
Babel 18x30 Structure



Babel 30x30 Structure



Babel 30x10 Structure



Babel 40x20 Structure

Suspension lamp.
Lámpara de suspensión.

Unlimited options can be created by combining the modules in aluminium lacquered golden, orange, red or black. Formada por módulos de aluminio lacado dorado, naranja, rojo y negro que permiten crear ilimitadas combinaciones.

We offer two light source options: strip led column + module led on the bottom or only strip led column. Existen dos opciones de fuente de luz: una compuesta de una columna de strip leds + un módulo led en la parte inferior o solo con columna strip led.

Canopy Finishes

Babel 60-80-120
Lacquered White
Lacado Blanco
21,5 x 7,5 cm / 8,5" x 2,95 "



Structure Finishes



Aluminium Lacquered Orange
Lacado Naranja



Aluminium Lacquered Red
Lacado Rojo



Aluminium Lacquered Golden
Lacado Dorado



Aluminium Lacquered Black
Lacado Negro

**“Our DNA is:
rich quality
materials,
craftsmanship &
contemporary
design.”**





Design:
Neri & Hu

2014

This collection reminds us of the traditional chinese lanterns.

This version however, is a sophisticated version, made by an aged bronze metallic structure and a meticulously hand-blown glass in transparent, grey or amber finish.

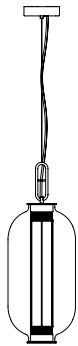
Bai.



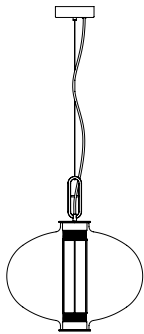


Bai Chandelier III

Bai Collection



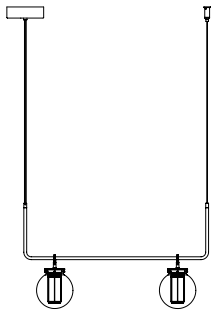
Bai T BA BA



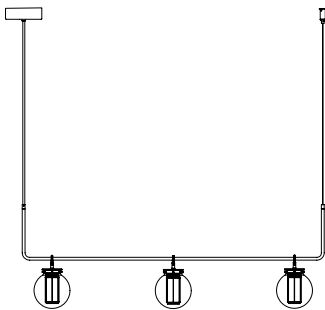
Bai T MA MA



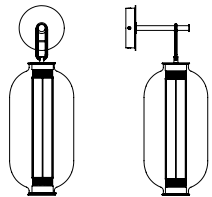
Bai T DI DI



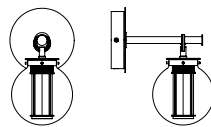
Bai Chandelier II



Bai Chandelier III



Bai A BA BA



Bai A DI DI

Suspension lamp.
Lámpara de suspensión.

Structure and canopy in bronze electroplated steel. The purpose of the antique-style finished is to give a unique character. Estructura y florón en acero acabado en baño de bronce electrolítico. Su acabado envejecido está hecho con la finalidad de darle un carácter único.

Diffuser in blown transparent, amber and grey glass. Difusor en cristal soplado transparente, ámbar o gris.

Wall lamp.
Lámpara de pared.

Structure and canopy in bronze electroplated steel. The purpose of the antique-style finished is to give a unique character. Estructura y florón en acero acabado en baño de bronce electrolítico. Su acabado envejecido está hecho con la finalidad de darle un carácter único.

Diffuser in blown transparent, amber and grey glass. Difusor en cristal soplado transparente, ámbar o gris.

Canopy Finishes

A. Bai Ma Ma, Di Di & Ba Ba
Bronze electroplated steel. *Bronce electrolítico.*
14 x 4 cm/ 5,5" x 1,6 "

B. Chandeliers
Bronze electroplated steel. *Bronce electrolítico.*
170 x 4 cm / 6,7" x 1,6 "



A.



B.

Structure Finishes



Bronze electroplated steel
Bronce electrolítico

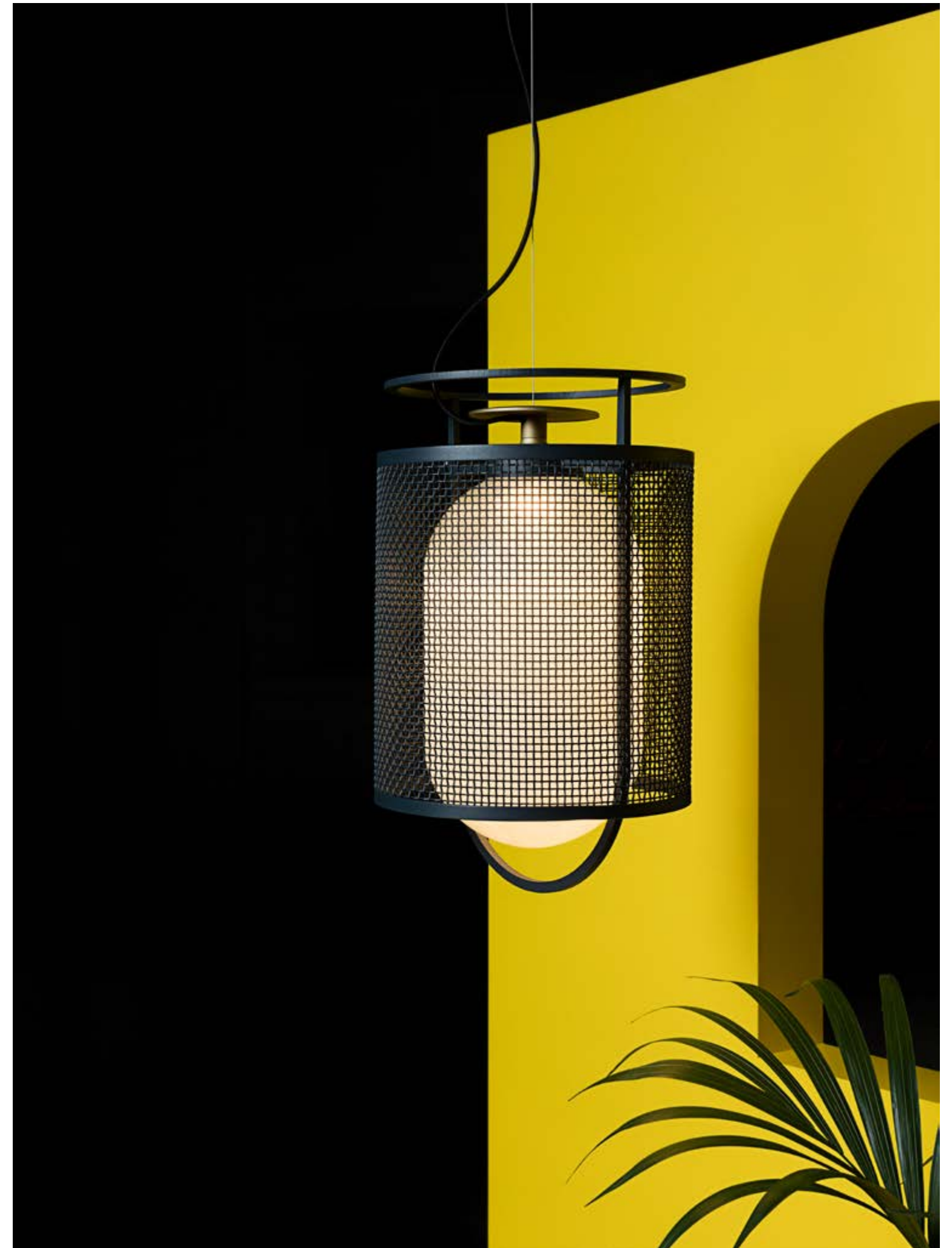


Design:
Neri & Hu

2016

The Denglong family is a tough and ambitious one. Big, sturdy and suitable for indoors as well as outdoors (IP65). All of these while maintaining an intrinsic beauty.

Denglong.



TAKE ME

OUTSIDE

Indoor & Outdoor Lamp



Denglong

"Denglong"
is the chinese
term for a
lantern, and
translated
directly means
"light cage".

Indoor & Outdoor environment

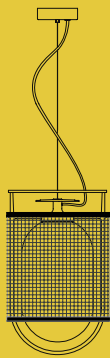


Denglong P GR OUT

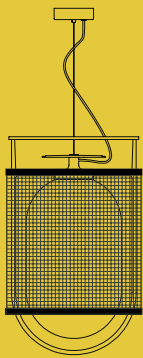
Graphite Lacquered Structure

Black Concrete Base

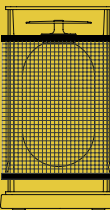
Denglong Collection



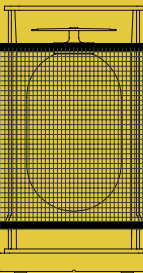
Denglong T PE
Indoor & Outdoor



Denglong T GR
Indoor & Outdoor



Denglong P PE
Indoor & Outdoor



Denglong P GR
Indoor & Outdoor

Indoor Lamp.

Lámpara de interior.

Suspension & Floor lamp.

Lámpara de suspensión y de pie.

Graphite lacquered aluminium structure
and steel mesh. Estructura en aluminio y malla
de acero, ambas lacado grafito.

Textile Electrical Cord. And switch in floor lamps.
Cable eléctrico textil con interruptor para las
versiones de pie.

Top disc in gold lacquered steel.
Disco superior de acero lacado dorado.

Fiberglass diffuser.
Difusor de fibra de vidrio.

Architectural concrete base, black or grey.
Base en hormigón arquitectónico negro o gris

Outdoor Lamp. IP-65

Lámpara de exterior IP-65.

Suspension & Floor lamp.

Lámpara de suspensión y de pie.

Graphite lacquered aluminium structure
and steel mesh. Estructura en aluminio y malla
de acero, ambas lacado grafito.

Top disc in gold lacquered steel.
Disco superior de acero lacado dorado.

Fiberglass diffuser.
Difusor de fibra de vidrio.

Architectural concrete base, black or grey
Base en hormigón arquitectónico negro o gris

Canopy Finishes



DENGLONG T PE - GR IN & OUT
Graphite Grey Lacquered
Lacado grafito.
14 x 4 cm/ 5,5" x 1,6"

Top Disc Finishes



Golden lacquered.
Lacado dorado.

“«Oïphorique»
is a vibrant light
sculpture recalling
the movement
of sea creatures
dancing in the
water.”



Oïphorique.

It's characteristic diffuser gets even more interesting. After turning on the light you awake the soul, it all starts moving in a hypnotizing motion.

Design:
Atelier Oï

2014

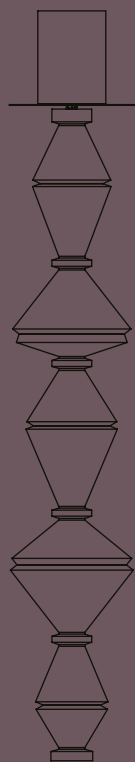




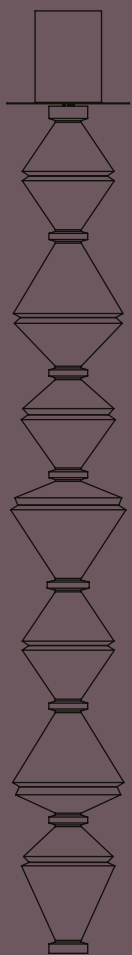


**“The Oïphorique
lamps experience
the compression
and dilatation
phenomena. Material
metamorphoses into
shape and light into a
new space perception,
recalling a giant
accordion.”**

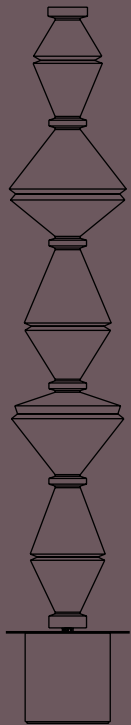
Oïphorique Collection



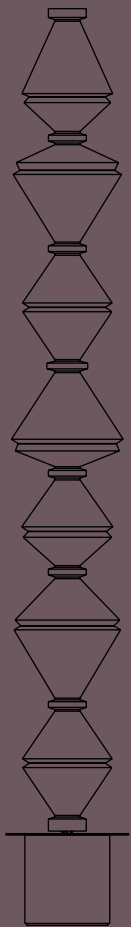
Oïphorique
T PE



Oïphorique
T GR



Oïphorique
P PE



Oïphorique
P GR

Suspension lamp.
Lámpara de suspensión.

Steel structure. White lacquered canopy and chrome trim disc. *Estructura en acero. Florón lacado blanco y disco embellecedor cromado.*

Light grey textile diffuser or dark grey fire resistant textile diffuser. *Difusor en tela gris claro o en tela ignífuga gris oscuro.*

Floor lamp.
Lámpara de pie.

Steel structure. Graphite Lacquered base and Black Chrome trim. *Estructura en acero. Base lacado grafito y disco cromado negro.*

Light grey textile diffuser or dark grey fire resistant textile diffuser. *Difusor en tela gris claro o en tela ignífuga gris oscuro.*

Canopy Finishes

T PE - P PE
White lacquered and chrome trim disc
Lacado blanco y disco embellecedor cromado
35 x 19 x 27 cm/ 13,8" x 7,5" x 10,6"



Body Finishes



Textile Fire resistant Dark Grey
Tela Ignífuga Gris Oscuro



Textile Light Grey
Tela Gris Claro

**“The inspiration
of “Beta” lamp
was influenced
by Scandinavian
lighting sensibility
with a twist
of traditional
Mediterranean
materials”**

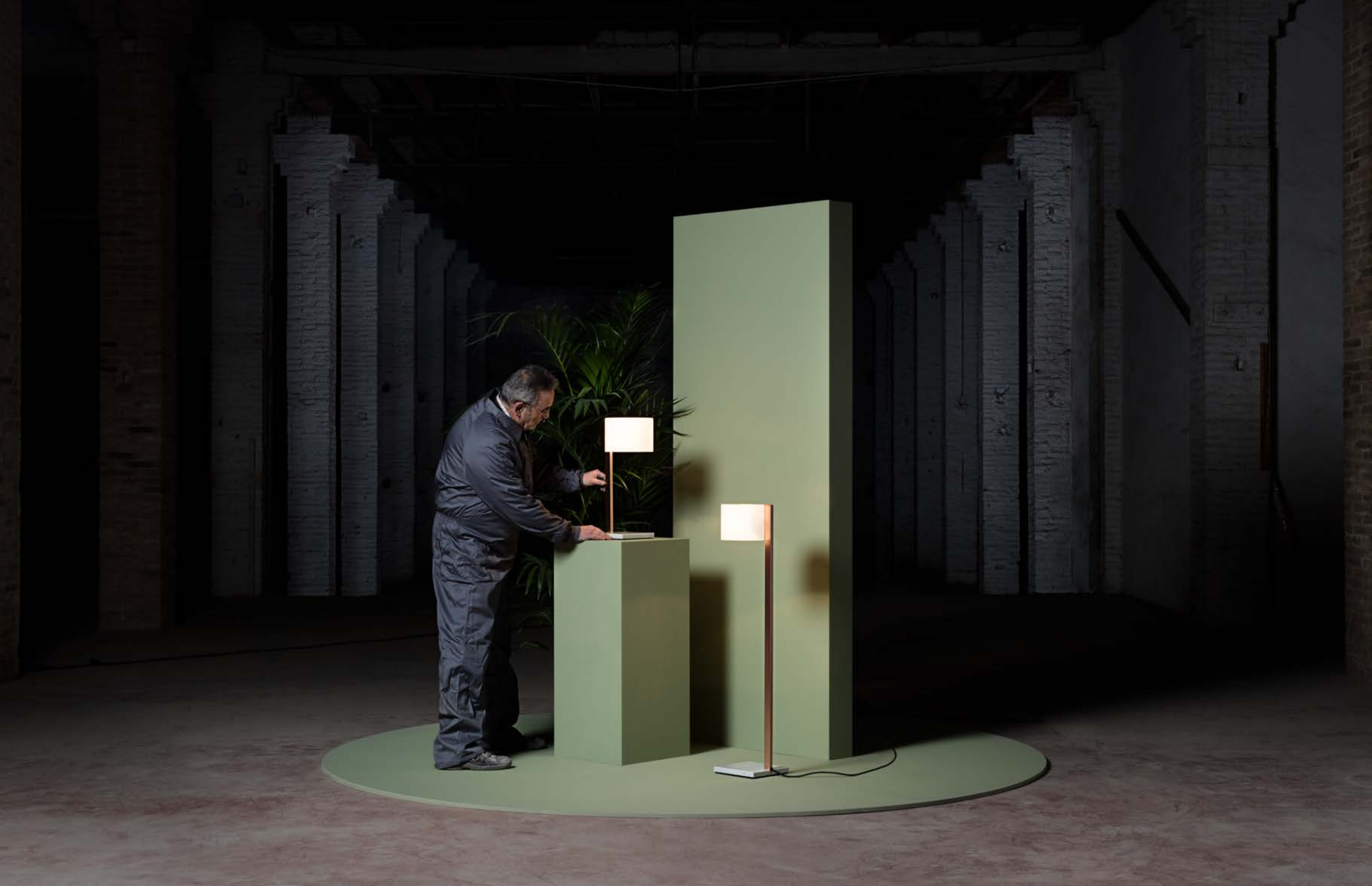


Beta.

Design:
Viveca & Shukri

2014 Table and floor collection characteristic for its clean and simple lines. Complimented by premium materials such as the glass diffuser and the marble base.





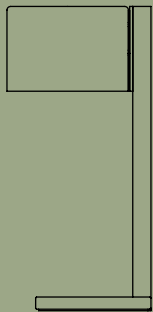


Beta M Stem Brushed Brass Base Black Marble Diffuser white Matt Glass

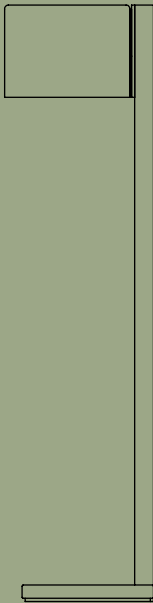


Beta M&P Stem Copper Matt Base White Marble Diffuser White Matt Glass

Beta Collection



Beta M



Beta P

Table lamp.
Lámpara de mesa.

Stem in brushed brass, electroplated copper matt, graphite matt or glossy black lacquered.
Columna de latón cepillado, baño electrolítico cobre mate, grafito mate o lacado bicapa negro.

White opal matt or glossy black blown glass diffuser. The diffuser is handcrafted so the small imperfections are due to the artisanal production and are not considered production defects. *Difusor en cristal soplado blanco mate o negro brillante. Éste está producido manualmente, las posibles pequeñas imperfecciones se deben a su producción artesanal y no pueden considerarse defectos de producción.*

White or black marble base.
Base de mármol blanco o negro.

Dimmer placed in electrical cord.
Dimer situado en el cable eléctrico.

Diffusers, stems and bases can be combined.
Columna, difusor y base son combinables.

Floor lamp.
Lámpara de pie.

Stem in brushed brass, electroplated copper matt, graphite matt or glossy black lacquered.
Columna de latón cepillado, baño electrolítico cobre mate, grafito mate o lacado bicapa negro.

White opal matt or glossy black blown glass diffuser. The diffuser is handcrafted so the small imperfections are due to the artisanal production and are not considered production defects. *Difusor en cristal soplado blanco mate o negro brillante. Éste está producido manualmente, las posibles pequeñas imperfecciones se deben a su producción artesanal y no pueden considerarse defectos de producción.*

White or black marble base.
Base de mármol blanco o negro.

Dimmer placed in electrical cord.
Dimer situado en el cable eléctrico.

Diffusers, stems and bases can be combined.
Columna, difusor y base son combinables.

Body Finishes



Brass Brushed
Latón Cepillado



Brass Electroplated Copper
Baño electrolítico cobre mate



Brass Graphite
Grafito mate



Brass Lacquered Black
Lacado bicapa negro

Base Finishes



Marble Carrara White
Mármol Blanco Carrara



Marble Marquina Black
Mármol Negro Marquina

“Inspired by the idea that light itself could be harnessed and manipulated to create a physical sculpture, we developed a design that alters light at its source.”





Gweilo.



Design:
Partisans

2016

It's name means ghost in chinese. Makes sense when you look at it, right? Made from hand-molded acrylic, you can see the light but only guess the structure.





Gweilo SONG

Gweilo

“Each Gweilo light is handmade using thermoforming, a technique that allows etched optical grade acrylic sheets to be individually sculpted while they are still in their hot plastic state.”

Indoor environment

Gweilo Collection

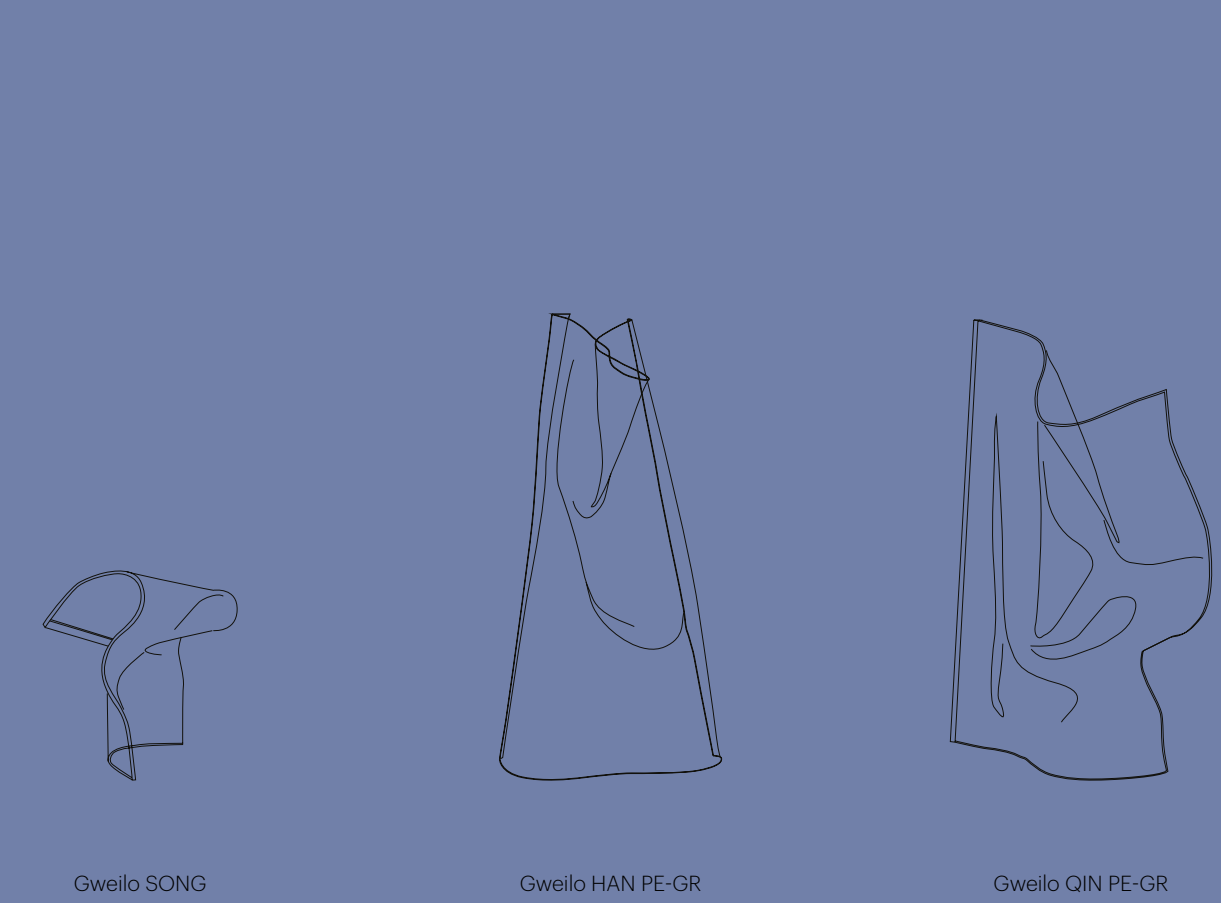


Table lamp.
Lámpara de mesa.

Hand-moulded, transparent acrylic structure.
Each Gweilo is unique because the moulding process of the acrylic is hand crafted without mould.
Estructura acrílica transparente, moldeada a mano. Cada Gweilo es única debido a que el moldeo del acrílico se hace manualmente y sin molde.

LED strip embedded in the gold anodised, extruded aluminium profile. *Tira de LED encastrada en el perfil de aluminio extrusionado, anodizado oro.*

Dimmer placed on the electrical cord.
Dimer situado en el cable eléctrico.

Floor lamp.
Lámpara de pie.

Hand-moulded, transparent acrylic structure.
Each Gweilo is unique because the moulding process of the acrylic is hand crafted without mould.
Estructura acrílica transparente, moldeada a mano. Cada Gweilo es única debido a que el moldeo del acrílico se hace manualmente y sin molde.

LED strip embedded in the gold anodised, extruded aluminium profile. *Tira de LED encastrada en el perfil de aluminio extrusionado, anodizado oro.*

Dimmer placed on the electrical cord.
Dimer situado en el cable eléctrico.

Structure Finishes

SONG - HAN - QIN
Transparent acrylic
Acrílico transparente



Finishes

SONG - HAN - QIN
Gold anodised, extruded aluminium profile
Perfil de aluminio extrusionado, anodizado oro.

**“Jerry! is the
materialization
of our childhood
memories, the
hiding place of the
lone inhabitant
in eternal
adventures.”**



.Jerry!



Looks like Tom is not around...



Design
Studio MK27

2016



“ Gèmo, which in Venetian dialect means yarn ball, refers to the distinctive shape and texture of the mouth-blown glass lampshade.”





Gemo.



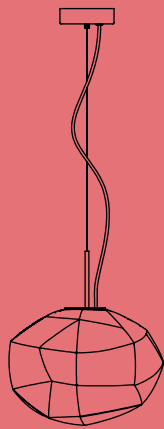
Design:
Luca Nichetto

2016

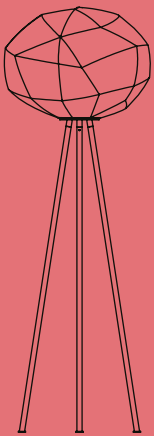
How can you deconstruct a classic? Look at Gemo... So familiar and yet so distinct! Its handmade blown glass diffuser sits on top of a steel structure finished in nickel matt or glossy black chrome.



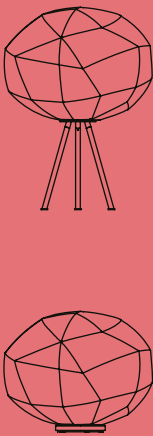
Gemo Collection



Gemo T



Gemo P



Gemo M
Gemo M II

Suspension lamp.
Lámpara de suspensión.

Glass diffuser.
Difusor de vidrio.

Floor lamp.
Lámpara de pie .

Metal legs in black chrome and nickel matt.
Patas de metal en negro cromado o níquel mate.

Glass diffuser.
Difusor de vidrio.

Dimmer placed on the electrical cord. Dimer situado en el cable eléctrico.

Table lamp.
Lámpara de mesa.

Metal legs and base in black chrome and nickel matt.
Patas y base de metal en negro cromado o níquel mate.

Glass diffuser.
Difusor de vidrio.

Dimmer placed on the electrical cord. Dimer situado en el cable eléctrico.

Body Finishes



Metal legs and base in nickel matt.
Patas de metal y base en níquel mate.



Metal legs and base in black chrome
Patas de metal y base en negro cromado



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even if there is no
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Without their hard work and dedication, the designs would stayed as ideas and wouldn't have transformed into the lamps that most of you already enjoy, for that, we thank them!

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